

Delhi Public School, Faridabad

Test-Series Syllabus (2018-19), Class - XII

Subject : English

Test Series-2

Flamingo :

- Going Places, • Indigo, • The Rattrap, • Aunt Jennifer's Tigers, • A Thing of Beauty.

Vistas :

- Should Wizard Hit Mommy, • On the Face of it, • Evans Tries an O-Level

The Invisible Man : Chapters 15-28, Epilogue.

All writing skills : Notice / Invitation / Poster / Classifieds / Letter to the Editor / Complaint / Placing order / Inquiry / Job Application / Applications to Authorities.

Article / Report / Speech / Debate.

Comprehension passage and Note making, summary.

Test Series-3

Flamingo :

- The Last Lesson, • Lost Spring, • Deep water, • My Mother at Sixty - six,
- An Elementary School..... , • Keeping Quiet.

Vistas :

- The Tiger King, • The Enemy, • Memories of Childhood.

The Invisible Man - Chapters 1-14,

All writing skills : All of the above as in T.S.-I

Comprehension passage and Note making, summary.

Pre Board - I — Full Syllabus

Pre Board -II — Full Syllabus

Subject : Biology

Test Series-1

| | | |
|--------------|---|----------|
| Ch.13 | Organisms and population | 12 marks |
| Ch.14 | Ecosystem | 12 marks |
| Ch.10 | Microbes in human welfare | 15 marks |
| Ch.9 | Strategies and Enhancement in Food production | 15 marks |
| Ch. 8 | Human Health and Diseases | 16 marks |

Test Series-2

| | | |
|--------------|---|----------|
| Ch.11 | Biotechnology - Principles and Processes. | 15 marks |
| Ch.12 | Biotechnology and its applications | 10 marks |
| Ch.1 | Reproduction in organisms. | 10 marks |
| Ch.2 | Sexual reproduction in flowering plants. | 12 marks |
| Ch.3 | Human reproduction | 13 marks |
| Ch.4 | Reproductive health | 10 marks |

Test Series-3

| | | |
|----------------------|--|----------|
| Ch.5 | Principles of Inheritance and Variations | 15 marks |
| Ch.6 | Molecular basis of inheritance | 20 marks |
| Ch.7 | Evolution | 15 marks |
| Ch.16 | Environmental Issues. | 10 marks |
| Ch.15 | Bio-diversity and Conservation | 10 marks |
| Pre Board - I | — Full Syllabus | |
| Pre Board -II | — Full Syllabus | |

Subject : Physics

Test Series-1

- Dual nature of matter, Photoelectric Effect
- Atom and Nuclei
- Electronic devices
- Communication systems

Test Series-2

- Electromagnetic Induction and Alternating current
- Electromagnetic Waves
- Ray Optics, Wave Optics

Test Series-3

- Electrostatics
- Current Electricity
- Magnetic effect of current and Magnetism.

Pre Board - I — Full Syllabus

Pre Board -II — Full Syllabus

Subject : Chemistry

Test Series-1

- Biomolecules
- Polymers
- p - Block elements
- d and f Block elements
- Coordination compounds

Test Series-2

- Haloalkanes and Haloarenes
- Alcohols, Phenols and Ethers
- Aldehydes, Ketones and Carboxylic acids
- Organic Compounds containing Nitrogen
- General principles of isolation and extraction

Test Series-3

- Solid State
- Solutions
- Electrochemistry
- Chemical Kinetics
- Chemistry In Everyday Life
- Surface Chemistry

Pre Board - I — Full Syllabus

Pre Board -II — Full Syllabus

Subject : Mathematics

Test Series-1

- Probability
- Vectors
- Three-Dimensional Geometry
- Linear Programming

Test Series-2

- Indefinite Integrals
- Definite Integrals
- Areas
- Differential Equations.

Test Series-3

- Matrices and Determinants
- Functions, Relations and Binary Operations
- Inverse Trigonometric Functions
- Differentiation
- Applications of Derivatives

Pre Board - I — Full Syllabus

Pre Board -II — Full Syllabus

Subject : Mathematics (Optional) *if two test series*

Test Series-1

- Indefinite Integrals
- Definite Integrals
- Areas of Bounded Region
- Differential Equations.
- Vectors
- Three-Dimensional Geometry
- Probability

Test Series-2

- Functions , Relations and Binary Operations
- Inverse Trigonometric Functions
- Matrices and Determinants
- Continuity & Differentiability
- Differentiation
- Applications of Derivatives
- Linear Programming

Pre Board - I — Full Syllabus

Pre Board -II — Full Syllabus

Subject : Accountancy

Test Series-1

- Complete volume III, T.S. Grewal, Analysis of Financial Statements.

Test Series-2

- Complete volume II, T.S. Grewal, Not for Profit Organisation and Company Accounts.

Test Series-3

- Complete volume I, T.S. Grewal, Accounting of Partnership firms

Pre Board - I — Full Syllabus

Pre Board -II — Full Syllabus

Subject : Business Studies

Test Series-1

- Consumer Protection
- Marketing Management
- Financial Market.

Test Series-2

- Financial Management
- Controlling
- Directing
- Staffing

Test Series-3

- Organising
- Planning
- Business Environment
- Principles of Management
- Nature and significance of Management.

Pre Board - I — Full Syllabus

Pre Board -II — Full Syllabus

Subject : Economics

Test Series-1

- Unit 6** Money & Banking
- Unit 7** Determination of Income & Employment
- Unit 8** Government Budget & the Economy
- Unit 9** Balance of Payments.

Test Series-2

- Unit 5** National Income & Related Aggregates
- Unit 4** Forms of Market & Price Determination under perfect competition with simple applications.
- Unit 1** Introduction.

Test Series-3

- Unit 2** Consumer's Equilibrium & Demand
- Unit 3** Producer's Behaviour & Supply.
- Pre Board - I** — Full Syllabus
- Pre Board -II** — Full Syllabus

Subject : Political Science

Test Series-1

Book : Politics in India Since Independence

- Ch. 4** India's External Relations
- Ch. 5** Challenges to the Congress System
- Ch. 6** Crisis of the Democratic Order
- Ch. 7** Rise of Popular Movements
- Ch. 8** Regional Aspirations
- Ch. 9** Recent Developments in Indian Politics

Test Series-2

Book : Politics in India Since Independence

- Ch. 1** Challenges of Nation-Building
- Ch. 2** Era of One-party Dominance
- Ch. 3** Politics of Planned Development

Book Contemporary World Politics

- Ch. 7** Security in Contemporary World
- Ch. 8** Environment and Natural Resources
- Ch. 9** Globalisation

Test Series-3

Book Contemporary World Politics

- Ch. 1** Cold War Era
- Ch. 2** The End of Bipolarity
- Ch. 3** US Hegemony in World Politics

Ch. 4 Alternative Centres of Power

Ch. 5 Contemporary South Asia

Ch. 6 International Organisations.

Pre Board - I — Full Syllabus

Pre Board -II — Full Syllabus

Subject : History

Test Series-1

Ch.11 Representations of 1857

Ch.12 Colonialism and Indian Towns : Town Plans and Municipal Reports

Ch.13 Mahatma Gandhi through Contemporary Eyes

Ch.14 Partition through Oral Sources

Ch.15 The Making of the Constitution

• Map Work

Test Series-2

Ch.6 Kings and Chronicles

Ch.7 An Imperial Capital : Vijayanagara

Ch.8 Religious Histories : The Bhakti - Sufi tradition

Ch.9 Peasants, Zamindars & the State

Ch.10 Colonialism and the countryside

• Map Work

Test Series-3

Ch.1 The story of the First Cities : Harappan Archaeology

Ch.2 Kings, Farmers and Towns

Ch.3 Social Histories : Using the Mahabharata

Ch.4 A History of Buddhism : Sanchi Stupa

Ch.5 Through the eyes of travellers

• Map Work

Pre Board - I — Full Syllabus

Pre Board -II — Full Syllabus

Subject : Psychology (Main)

Test Series-1

Ch.9 Developing Psychological skills

Ch.8 Psychology and Life

Ch.7 Social Influences and Group Processes

Test Series-2

Ch.6 Attitude and Social Cognition

Ch.2 Self and Personality

Ch.3 Meeting Life Challenges

Test Series-2

- Ch.5** Therapeutic Approaches
- Ch.4** Psychological Disorders
- Ch.1** Variations in Psychological Attributes
- Pre Board - I** — Full Syllabus
- Pre Board -II** — Full Syllabus

Subject : Psychology (Optional)

Test Series-2

- Ch.9** Developing Psychological skills
- Ch.8** Psychology and Life
- Ch.7** Social Influences and Group Processes
- Ch.3** Meeting Life Challenges

Test Series-3

- Ch.6** Attitude and Social Cognition
- Ch.5** Therapeutic Approaches
- Ch.4** Psychological Disorders
- Ch.2** Self and Personality
- Ch.1** Variations in Psychological Attributes
- Pre Board - I** — Full Syllabus
- Pre Board -II** — Full Syllabus

Subject : Informatics Practices

Test Series-2

- Ch.3** GUI Programming-A Review
- Ch.4** Basics of Object Oriented Programming
- Ch.5** Advanced Programming Concepts
- Ch.7** Web Applications
- Ch.11** IT Applications

Test Series-3

- Ch.1** Computer Networking
- Ch.2** Open source concepts
- Ch.8** My SQL Revision Tour
- Ch.9** More on Database and SQL
- Ch.10** Advanced RDBMS concepts
- Pre Board - I** — Full Syllabus
- Pre Board -II** — Full Syllabus

Subject : Computer Science C++

Test Series-2

- Ch. 11:** Database Concepts
- Ch. 12:** Structured Query Language
- Ch. 13:** Boolean Algebra
- Ch. 14:** Communication Technologies
- Ch. 7:** Data File Handling

Test Series - 3

- Ch. 1:** C++ Revision Tour
- Ch. 2:** Object Oriented Programming
- Ch. 3:** Function Overloading *
- Ch. 4:** Classes & Objects *
- Ch. 6:** Inheritance - Extending Classes *
- Ch. 8:** Pointers
- Ch. 9:** Arrays
- Ch.10:** Linked Lists, Stacks & Queues (Implementation of Pointers)
- Pre Board - I** — Full Syllabus
- Pre Board -II** — Full Syllabus

* (Implementation of Constructors & Destructors)

Subject : Physical Education

Test Series-2 (50%)

- Ch.7** Test and Measurement in Sports
- Ch.8** Physiology and Sports
- Ch.9** Sports and Medicine
- Ch.10** Kinesiology Biomechanics and Sports
- Ch.11** Psychology and Sports
- Ch.12** Training in Sports

Test Series-3 (50%)

- Ch.1** Planning in Sports
- Ch.2** Sports and Nutrition
- Ch.3** Yoga and Lifestyle
- Ch.4** Physical Education and Sports for differently abled.
- Ch.5** Children and Sports
- Ch.6** Women and Sports
- Pre Board - I** — Full Syllabus
- Pre Board -II** — Full Syllabus

Subject : French

Test Series-2

- Section A : Comprehension – 10
Comprehension – 10
- Section B : Exposition – 10
Histoire – 10
- Section C : lesson – 18 to 23
poèmes – Knock, Attente
- Section D : Civilisation – 18 to 23
- Section E : 1. Temps convenable.
2. Pronom relatif / simple / composé
3. Pronom personnel
4. Discour Indirect
5. Corrigez
6. Préposition
7. Posez la question

Test Series-3

- Section A : Comprehension – 10
Comprehension –
- Section B : Exposition – 10
Histoire – 10
- Section C : lesson – 24 to 30, les poèmes
poèmes – l'enfant dans le jardin public, la poupée vivante. un monsieur bien amusante.
- Section D : Civilisation – 24 to 30
- Section E : 1. Temps convenable.
2. Pronom relatif / simple / composé
3. Pronom personnel
4. Discour Indirect / Direct
5. Corrigez
6. Préposition
7. Posez la question

Pre Board - I — Full Syllabus

Pre Board -II — Full Syllabus

Subject : Painting

Test Series-2

Unit 3

- A The Bengal School and the Modern Trends in Indian Art.
a. New Era in Indian Art-an introduction.

- b. Study of following painting :
Rama Vanquishing the Pride of the Ocean–Raja Ravi Verma
- Bi. Introduction to the Bengal School of Painting
 - a. Origin and development of the Bengal School.
 - b. Main features of the Bengal School.
- ii. Contribution of Indian artists in the struggle for National Freedom Movement.
- iii. Study of following paintings :
 - a. Journey's End – Abanindranath Tagore
 - b. Radhika – M.A.R. Chughtai
- C.i Modern Trends in Indian Art
 - Introduction
 - Study of following paintings
 - a. Magician – Gaganendranath Tagore
 - b. Mother and Child – Jamini Roy
 - c. Woman Face – Rabindranath Tagore
 - d. Three Girls – Amrita Sher Gill
 - ii. Study of following pieces of Sculptures :
 - a. Triumph of Labour – D.P. Roy Chowdhury
 - b. Santhal Family – Ramkinker Vaij
 - iii. Study of the following works of contemporary Indian Art.
 - a. Paintings :
 - Mother Teresa – M.F. Hussain
 - Birth of Poetry – K.K. Hebbar
 - Gossip – N.S. Bendre
 - Unittled – G.R. Santosh
 - Diagonal – Tyeb Mehta
 - b. Graphic Prints :
 - Whirl Pool – Krishna Reddy
 - Children – Somnath Hore
 - Devi – Jyoti Bhatt
 - Of Walls – Anupam Sud
 - Man, Woman and Tree – Laxma Goud
 - c. Sculptures :
 - Standing woman – Dhanraj Bhagat
 - Cries Unheard – Amar Nath Sehgal
 - Ganesha – P.V. Jankiram
 - Figure – Sankho Chaudhuri
 - Chatturmukhi – Aekhayada Giri Rao
 - The Rider – P.V. Janakiramen.

Test Series - 3

- Unit-1** The Rajasthani and Pahari Schools of Miniature Painting
- a. The Rajasthani Schools
 - i. Origin and Development
 - ii. School-Mewar, Bundi, Jodhpur, Bikaner, Kishangarh and Jaipur.
 - iii. Main features of the Rajasthani Schools
 - iv. Study of the following Rajasthani Paintings.
Maru-Ragini, Raja Anirudha Singh Heera, Chaugan Players, Radha (Bani - Thani), Bharat meets Rama at Chitrakut
 - b. The Pahari Schools
 - i. Origin development
 - ii. School-Basohli and Kangra
 - iii. Main features of the Pahari Schools
Krishna with Gopis, Raga Mehgha, Krishna on Swing
- Unit-2** The Mughal School
- i. Origin and development
 - ii. Main features of the Mughal School
 - iii. Study of the following Mughal Paintings :
Krishna lifting mount Goverdhan, Baber crossing the river sone, jahangir holding the picture of Madona, Falcon on a bird rest, Kabir and Raidas, Marriage Procession of Dara Shikoh.

Pre Board - I — Full Syllabus

Pre Board -II — Full Syllabus

Subject : Home Science (Main subject)

Test Series - 1

- Ch.12** Application of elements of Art and Principles of Design.
- Ch.13** Selection of Fabrics and Apparel
- Ch.14** Care and Maintenance of clothes
- Ch.15** Water Safety
- Ch.16** Income Generating Schemes.
- Ch.17** Career Options after Home Science Education.

Test Series - 2

- Ch.6** Modification of Meals
- Ch.7** Therapeutic Meal Modifications
- Ch.8** Food Safety and Quality
- Ch.9** Family Income
- Ch.10** Savings and Investments
- Ch.11** Consumer protection and Education

Test Series - 3

- Ch.1** Adolescence
- Ch.2** Influences on Identity formation of Adolescents
- Ch.3** Specific Issues and concerns of Adolescents
- Ch.4** Adulthood, Old Age and Anger Management
- Ch.5** Meal Planning.
- Pre Board - I** — Full Syllabus
- Pre Board -II** — Full Syllabus

Subject : Home Science (Optional)

Test Series - 2

- Ch.10** Savings and Investments
- Ch.11** Consumer protection and Education
- Ch.12** Application of elements of Art and Principles of Design.
- Ch.13** Selection of Fabrics and Apparel
- Ch.14** Care and Maintenance of clothes
- Ch.15** Water Safety
- Ch.16** Income Generating Schemes.
- Ch.17** Career Options after Home Science Education.

Test Series - 3

- Ch.1** Adolescence
- Ch.2** Influences on Identity formation of Adolescents
- Ch.3** Specific Issues and concerns of Adolescents
- Ch.4** Adulthood, Old Age and Anger Management
- Ch.5** Meal Planning.
- Ch.6** Modification of Meals
- Ch.7** Therapeutic Meal Modifications
- Ch.8** Food Safety and Quality
- Ch.9** Family Income
- Pre Board - I** — Full Syllabus
- Pre Board -II** — Full Syllabus

Subject : Typography & Computer Application (Main Subject)

Test Series - 1

- MS-Excel
- Standard Abbreviations (A to M)
- Proof correction signs

Test Series - 2

- Internet and security
- Standard Abbreviations (N to Z)
- Proof correction signs

Test Series - 3

MS-PowerPoint
Correspondence and manuscript
Standard Abbreviations (A to Z)

Subject : Typography & Computer Application (Optional Subject)

Test Series - 2

MS-Excel
Standard Abbreviations (A to Z)
Proof correction signs
MS-PowerPoint

Test Series - 3

Internet and security
Standard Abbreviations (A to Z)
Proof correction signs
Correspondence and manuscript

Subject : Hindi (Optional)

Test Series-2

- | | |
|--------------------------------|-------------------------|
| 1. कुँवर नारायण | 2. रघुबीर सहाय |
| 3. गजानन माधव मुक्तबोध | 4. राम तेर बहादुर- उषा |
| 5. उमा किंकर | 6. महादेवी वर्मा |
| 7. जैनेन्द्र कुमार | 8. धर्मवीर भारती |
| 9. अतीत में दबे पाँव | 10. जूझ |
| 11. पत्र | 12. अनुच्छेद |
| 13. संचार माध्यम और पत्रकारिता | 14. आलेख/पुस्तक समीक्षा |
| 15. फीचर | 16. अपठित गद्यांश |
| 17. अपठित पद्यांश | |

Test Series-3

- | | |
|--------------------------------|-------------------------|
| 1. हरिवंश राय बच्चन | 2. आलोक धान्वा |
| 3. सूर्यकांत त्रिपाठी 'निराला' | 4. फ़िराक गोरखपुरी |
| 5. फणीशरदाशरथ रेणु | 6. रज़िया सज्जाद ज़हीर |
| 7. बाबा साहेब अंबेडकर | 8. गोस्वामी तुलसीदास |
| 9. डायरी के पन्ने | 10. सिल्वर वैडिंग |
| 11. पत्र | 12. अनुच्छेद |
| 13. संचार माध्यम और पत्रकारिता | 14. आलेख/पुस्तक समीक्षा |
| 15. फीचर | 16. अपठित गद्यांश |

17. अपठित पद्यां ।।

Pre Board - I — Full Syllabus

Pre Board -II — Full Syllabus

Subject : Sanskrit (Main Subject)

Test Series-1

1. पाठ 6 से 8
2. पाठ सम्बन्धित व्याकरण, अपठित गद्यां ।, पत्र, कथा, अनुच्छेद, महाकाव्य, पद्य, गीतिकाव्य, नाटक, कवि परिचय ।

Test Series-2

1. पाठ 3 से 5
2. पाठ सम्बन्धित व्याकरण, अपठित गद्यां ।, पत्र, कथा, अनुच्छेद, महाकाव्य, पद्य, गीतिकाव्य, नाटक, कवि परिचय ।

Test Series-3

1. पाठ 1 से 3
2. पाठ सम्बन्धित व्याकरण, अपठित गद्यां ।, पत्र, कथा, अनुच्छेद, महाकाव्य, पद्य, गीतिकाव्य, कवि परिचय ।

Pre Board - I — Full Syllabus

Pre Board -II — Full Syllabus

Subject : Sanskrit (Optional)

Test Series-2

1. पाठ 5 से 8
2. पाठ सम्बन्धित व्याकरण, अपठित गद्यां ।, पत्र, कथा, अनुच्छेद, महाकाव्य, पद्य, गीतिकाव्य, नाटक, कवि परिचय ।

Test Series-3

1. पाठ 1 से 4
2. पाठ सम्बन्धित व्याकरण, अपठित गद्यां ।, पत्र, कथा, अनुच्छेद, महाकाव्य, पद्य, गीतिकाव्य, कवि परिचय ।

Pre Board - I — Full Syllabus

Pre Board -II — Full Syllabus

Subject : Music (Vocal) (Main)

Test Series-1

1. संक्षिप्त टिप्पणी
अ. ग्राम आ. मूर्च्छना इ. आलाप ई. तान
2. "संगीत-पारिजात" ग्रंथ का संक्षिप्त विवरण
3. उस्ताद फैयाज खाँ साहब का संगीत में योगदान तथा जीवन परिचय।
4. पंडित कण्णराव इंकर जी का संगीत के क्षेत्र में योगदान तथा जीवन परिचय।
5. ताल "तिलवाडा" का परिचय, ठाह तथा दुगुन में लयकारी।
6. ताल "धमार" परिचय, ठाह तथा दुगुन।
7. राग "भीमपलासी" का परिचय, आरोह, अवरोह पकड़।
8. राग बागेश्री का परिचय, आरोह, अवरोह पकड़।
9. राग "बागेश्री" में आलाप व तान लिखना।
10. चारों तालों का चौगुन लय।

Test Series-2

1. परिभाषाएँ तथा संक्षिप्त टिप्पणी
खटका, मुर्की, गमक
2. 'संगीत-रत्नाकर' का संक्षिप्त विवरण।
3. झपत्ताल को ठाह में लिखते हुए परिचय तथा दुगुन लयकारी लिखना।
4. उस्ताद बड़े गुलाम अली खाँ साहब का जीवन परिचय।
5. राग मालकौंस का परिचय, आरोह - अवरोह पकड़ तथा द्रुत ख्याल।
6. सममें का समय सिद्धान्त।
7. किसी एक राग में ध्रुपद / धमार की स्वरलिपि।
8. पाठ्यक्रम के किसी राग में तराना की स्वरलिपि।
9. मालकौंस तथा भीमपलासी रागों में आलाप-तान लिखना तथा स्वर-समूह की पहचान।
10. जुद्ध सारंग का परिचय, आरोह अवरोह पकड़, विशेषताएँ, आलाप तान, छोटा ख्याल की स्वर लिपि।

Test Series-3

1. परिभाषाएँ
अलंकार, वर्ण, कण, मींड़
2. राग वर्गीकरण।
3. ताल एकताल तथा रूपक को ठाह में लिखना तथा दुगुन में लयकारी।
4. उस्ताद अब्दुल करीम खाँ साहब का जीवन परिचय।
5. राग भैरव का परिचय, आरोह-अवरोह पकड़ तथा द्रुत ख्याल।
6. राग मालकौंस में बड़े ख्याल व छोटे ख्याल की स्वरलिपि

7. समस्त रागों में स्वर-समूह की पहचान।
8. पाठ्यक्रम के रागों में से किसी एक राग में गीत / भजन की प्रस्तुति।

Pre Board - I — Full Syllabus

Pre Board -II — Full Syllabus

Subject : Music (Vocal) (Optional)

Test Series-2

1. संक्षिप्त टिप्पणी
अ. ग्राम आ. मूर्च्छना इ. आलाप ई. तान
2. “संगीत-पारिजात” ग्रंथ का संक्षिप्त विवरण
3. उस्ताद फैयाज खाँ साहब का संगीत में योगदान तथा जीवन परिचय।
4. पंडित कण्णराव इंकर जी का संगीत के क्षेत्र में योगदान तथा जीवन परिचय।
5. ताल “तिलवाडा” का परिचय, ठाह तथा दुगुन में लयकारी।
6. ताल “धमार” परिचय, ठाह तथा दुगुन।
7. राग “भीमपलासी” का परिचय, आरोह, अवरोह पकड़।
8. राग बागेश्री का परिचय, आरोह, अवरोह पकड़।
9. राग “बागेश्री” में आलाप व तान लिखना।
10. चारों तालों का चौगुन लय।
11. परिभाषाएँ
अलंकार, वर्ण, कण, मींड़
12. राग वर्गीकरण।
13. ताल एकताल तथा रूपक को ठाह में लिखना तथा दुगुन में लयकारी।
14. उस्ताद अब्दुल करीम खाँ साहब का जीवन परिचय।

Test Series-3

1. परिभाषाएँ तथा संक्षिप्त टिप्पणी
खटका, मुर्की, गमक
2. ‘संगीत-रत्नाकर’ का संक्षिप्त विवरण।
3. झपत्तास को ठाह में लिखते हुए परिचय तथा दुगुन लयकारी लिखना।
4. उस्ताद बड़े गुलाम अली खाँ साहब का जीवन परिचय।
5. राग मालकौंस का परिचय, आरोह - अवरोह पकड़ तथा द्रुत ख्याल।
6. सम्मों का समय सिद्धान्त।
7. किसी एक राग में ध्रुपद / धमार की स्वरलिपि।
8. पाठ्यक्रम के किसी राग में तराना की स्वरलिपि।
9. मालकौंस तथा भीमपलासी रागों में आलाप-तान लिखना तथा स्वर-समूह की पहचान।

10. जुद्ध सारंग का परिचय, अरोह अवरोह पकड़, वि षेताएँ, अलाप तान, छोटा ख्याल की स्वर लिपि।
11. राग भैरव का परिचय, आरोह-अवरोह पकड़ तथा द्रुत ख्याल।
12. राग मालकौस में बड़े ख्याल व छोटे ख्याल की स्वरलिपि
13. समस्त रागों में स्वर-समूह की पहचान।
14. पाठ्यक्रम के रागों में से किसी एक राग में गीत / भजन की प्रस्तुति।

Pre Board - I — Full Syllabus

Pre Board -II — Full Syllabus

Subject : Geography

Test Series - 1

Book : India -people and economy
Chapters : 1, 2, 3, 8, 10, 11 and 12.
Map work : India and world.

Test Series - 2

Book : Human geography
Chapters : 9 and 10
Book : India -people and economy
Chapters : 4, 5, 6, 7 and 9.
Map work : India and world

Test Series - 3

Book : Human geography
Chapters : 1 to 8.
Map work : India and world.
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